

Arpeggios

Arpeggios can be grouped into one of three types, depending on the sequence of black and white keys.

Group 1: F C G D A E B f c g d a e b (arpeggios starting on white keys)

F#/G \flat d#/e \flat (arpeggios consisting of B B B)

RH: 1 2 3 1 2 3 5

LH: 5 4 2 1 4 2 1

- in some major arpeggios (D, A, E, and B) substituting finger 3 for finger 4 in the left hand is more comfortable

Group 2: C#/D \flat A \flat E \flat f# c# g#/a \flat (arpeggios consisting of B W B)

RH: 4 1 2 4 1 2 4

LH: 2 1 4 2 1 4 2

Group 3: B \flat a#/b \flat (other arpeggios: B W W or B B W)

B \flat major

RH: 4 1 2 4 1 2 4

LH: 4 2 1 4 2 1 4

a#/b \flat minor

RH: 2 3 1 2 3 1 2

LH: 3 2 1 3 2 1 3