

## Major Scales

Major scales can be grouped into one of three types, depending on the key signature.

### Group 1: C G D A E (scales with 4 or fewer sharps)

RH: (1 oct.) 1 2 3 1 2 3 4 5      (2 oct.) 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5  
LH: (1 oct.) 5 4 3 2 1 3 2 1      (2 oct.) 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

- 3<sup>rd</sup> fingers of each hand always play at the same time
- 4<sup>th</sup> fingers play the notes next to the keynote

### Group 2: B/C<sup>b</sup> F<sup>#</sup>/G<sup>b</sup> C<sup>#</sup>/D<sup>b</sup> (scales with 5 or more sharps or flats)

LH and RH: thumbs play white keys  
fingers 2 and 3 play groups of two black keys  
fingers 2, 3, and 4 play groups of three black keys

- in the B/C<sup>b</sup> major scale, LH 4 and RH 5 may be used on white keys at the bottom and top of the scale, respectively
- fingering stays consistent when playing more than one octave

### Group 3: A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F (scales with 4 or fewer flats)

RH: 4<sup>th</sup> finger always plays the note B<sup>b</sup> (thumb always plays the notes F and C)  
LH: 3 2 1 4 3 2 1 3  
*except F major: 5 4 3 2 1 3 2 1*

- fingering stays consistent when playing more than one octave

## Minor Scales

Minor scales can be grouped into one of three types.

### Group 1: f c g d a e b (minor scales starting on white keys)

LH and RH: use the same fingering as the parallel major (the major scale that shares the same starting note)

### Group 2: d<sup>#</sup>/e<sup>b</sup> a<sup>#</sup>/b<sup>b</sup>

LH and RH: use the same fingering as the relative major (the major scale that shares the same key signature)

### Group 3: f<sup>#</sup> c<sup>#</sup> g<sup>#</sup>/a<sup>b</sup>

LH and RH: fingerings vary, and change depending on the form of the minor scale (natural, harmonic, or melodic)

## Major Scales

Key	Fingering	
C	RH: 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH: 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
G	RH: 1 2 3 1 2 3 <b>4</b>	1 2 3 1 2 3 <b>4</b> 5
	LH: 5 4 3 2 1 3 <b>2</b>	1 4 3 2 1 3 <b>2</b> 1
D	RH: 1 2 <b>3</b> 1 2 3 <b>4</b>	1 2 <b>3</b> 1 2 3 <b>4</b> 5
	LH: 5 4 <b>3</b> 2 1 3 <b>2</b>	1 4 <b>3</b> 2 1 3 <b>2</b> 1
A	RH: 1 2 <b>3</b> 1 2 <b>3</b> <b>4</b>	1 2 <b>3</b> 1 2 <b>3</b> <b>4</b> 5
	LH: 5 4 <b>3</b> 2 1 <b>3</b> <b>2</b>	1 4 <b>3</b> 2 1 <b>3</b> <b>2</b> 1
E	RH: 1 <b>2</b> <b>3</b> 1 2 <b>3</b> <b>4</b>	1 <b>2</b> <b>3</b> 1 2 <b>3</b> <b>4</b> 5
	LH: 5 <b>4</b> <b>3</b> 2 1 <b>3</b> <b>2</b>	1 <b>4</b> <b>3</b> 2 1 <b>3</b> <b>2</b> 1
B/C $\flat$	RH: 1 <b>2</b> <b>3</b> 1 2 <b>3</b> <b>4</b>	1 <b>2</b> <b>3</b> 1 2 <b>3</b> <b>4</b> 5
	LH: 4 <b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> <b>2</b>	1 <b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> <b>2</b> 1
F $\sharp$ /G $\flat$	RH: <b>2</b> <b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1	<b>2</b> <b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1 <b>2</b>
	LH: <b>4</b> <b>3</b> <b>2</b> 1 <b>3</b> <b>2</b> 1	<b>4</b> <b>3</b> <b>2</b> 1 <b>3</b> <b>2</b> 1 <b>4</b>
C $\sharp$ /D $\flat$	RH: <b>2</b> <b>3</b> 1 <b>2</b> <b>3</b> <b>4</b> 1	<b>2</b> <b>3</b> 1 <b>2</b> <b>3</b> <b>4</b> 1 <b>2</b>
	LH: <b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> <b>2</b> 1	<b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> <b>2</b> 1 <b>3</b>
A $\flat$	RH: <b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1 2	<b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1 2 <b>3</b>
	LH: <b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1	<b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1 <b>3</b>
E $\flat$	RH: <b>3</b> 1 <b>2</b> <b>3</b> <b>4</b> 1 2	<b>3</b> 1 <b>2</b> <b>3</b> <b>4</b> 1 2 <b>3</b>
	LH: <b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1	<b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1 <b>3</b>
B $\flat$	RH: <b>4</b> 1 <b>2</b> <b>3</b> 1 2 3	<b>4</b> 1 <b>2</b> <b>3</b> 1 2 3 <b>4</b>
	LH: <b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1	<b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1 <b>3</b>
F	RH: 1 2 3 <b>4</b> 1 2 3	1 2 3 <b>4</b> 1 2 3 4
	LH: 5 4 3 <b>2</b> 1 3 2	1 4 3 <b>2</b> 1 3 2 1

## Minor Scales

Key	Fingering (for harmonic scale)	
a	RH: 1 2 3 1 2 3 <b>4</b>	1 2 3 1 2 3 <b>4</b> 5
	LH: 5 4 3 2 1 3 <b>2</b>	1 4 3 2 1 3 <b>2</b> 1
e	RH: 1 <b>2</b> 3 1 2 3 <b>4</b>	1 <b>2</b> 3 1 2 3 <b>4</b> 5
	LH: 5 <b>4</b> 3 2 1 3 <b>2</b>	1 <b>4</b> 3 2 1 3 <b>2</b> 1
b	RH: 1 <b>2</b> 3 1 <b>2</b> 3 <b>4</b>	1 <b>2</b> 3 1 <b>2</b> 3 <b>4</b> 5
	LH: 4 <b>3</b> 2 1 <b>4</b> 3 <b>2</b>	1 <b>3</b> 2 1 <b>4</b> 3 <b>2</b> 1
f $\sharp$	RH: <b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1 2	<b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1 2 <b>3</b>
	LH: <b>4</b> <b>3</b> 2 1 <b>3</b> 2 1	<b>4</b> <b>3</b> 2 1 <b>3</b> 2 1 <b>4</b>
c $\sharp$	RH: <b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1 2	<b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1 2 <b>3</b>
	LH: <b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1	<b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1 <b>3</b>
g $\sharp$ /a $\flat$	RH: <b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1 2	<b>3</b> <b>4</b> 1 <b>2</b> <b>3</b> 1 2 <b>3</b>
	LH: <b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1	<b>3</b> <b>2</b> 1 <b>4</b> <b>3</b> 2 1 <b>3</b>
d $\sharp$ /e $\flat$	RH: <b>3</b> 1 <b>2</b> <b>3</b> <b>4</b> 1 2	<b>3</b> 1 <b>2</b> <b>3</b> <b>4</b> 1 2 <b>3</b>
	LH: <b>2</b> 1 <b>4</b> <b>3</b> 2 1 3	<b>2</b> 1 <b>4</b> <b>3</b> 2 1 3 <b>2</b>
a $\sharp$ /b $\flat$	RH: <b>4</b> 1 <b>2</b> <b>3</b> 1 2 3	<b>4</b> 1 <b>2</b> <b>3</b> 1 2 3 <b>4</b>
	LH: <b>2</b> 1 <b>3</b> <b>2</b> 1 <b>4</b> 3	<b>2</b> 1 <b>3</b> <b>2</b> 1 <b>4</b> 3 <b>2</b>
f	RH: 1 2 <b>3</b> <b>4</b> 1 2 3	1 2 <b>3</b> <b>4</b> 1 2 3 4
	LH: 5 4 <b>3</b> <b>2</b> 1 3 2	1 4 <b>3</b> <b>2</b> 1 3 2 1
c	RH: 1 2 <b>3</b> 1 2 3 <b>4</b>	1 2 <b>3</b> 1 2 3 <b>4</b> 5
	LH: 5 4 <b>3</b> 2 1 3 <b>2</b>	1 4 <b>3</b> 2 1 3 <b>2</b> 1
g	RH: 1 2 <b>3</b> 1 2 3 <b>4</b>	1 2 <b>3</b> 1 2 3 <b>4</b> 5
	LH: 5 4 <b>3</b> 2 1 3 <b>2</b>	1 4 <b>3</b> 2 1 3 <b>2</b> 1
d	RH: 1 2 3 1 <b>2</b> <b>3</b> <b>4</b>	1 2 3 1 <b>2</b> <b>3</b> <b>4</b> 5
	LH: 5 4 3 2 1 <b>3</b> <b>2</b>	1 4 3 2 1 <b>3</b> <b>2</b> 1

\***bold** numbers indicate black keys